3M10 - START YOUR ENGINES

John Williams (B.M.I.)
ORCH. CONRAD POPE

SINISTER

Flutes: PICCOLO 1, PICCOLO 2, PICCOLO 3

Oboes: 1, 2, COR ANGLAIS 3

Clarinets: 1, 2, BASS CLARINET 3

Bassoons: 1, 2, CONTRABASSOON 3

Horns: 1 2, 3 4, 5 6, 7 8

Trumpets: 1 2, 3 4

Trombones: 1 2, 3 4

Tuba

Percussion: ORCHESTRA BELLS; Maraca or Sizzle Cymbal; DRUMS; TIMPANI

Harp

Synth

Piano

SINISTER

Violin I

Violin II

Viola

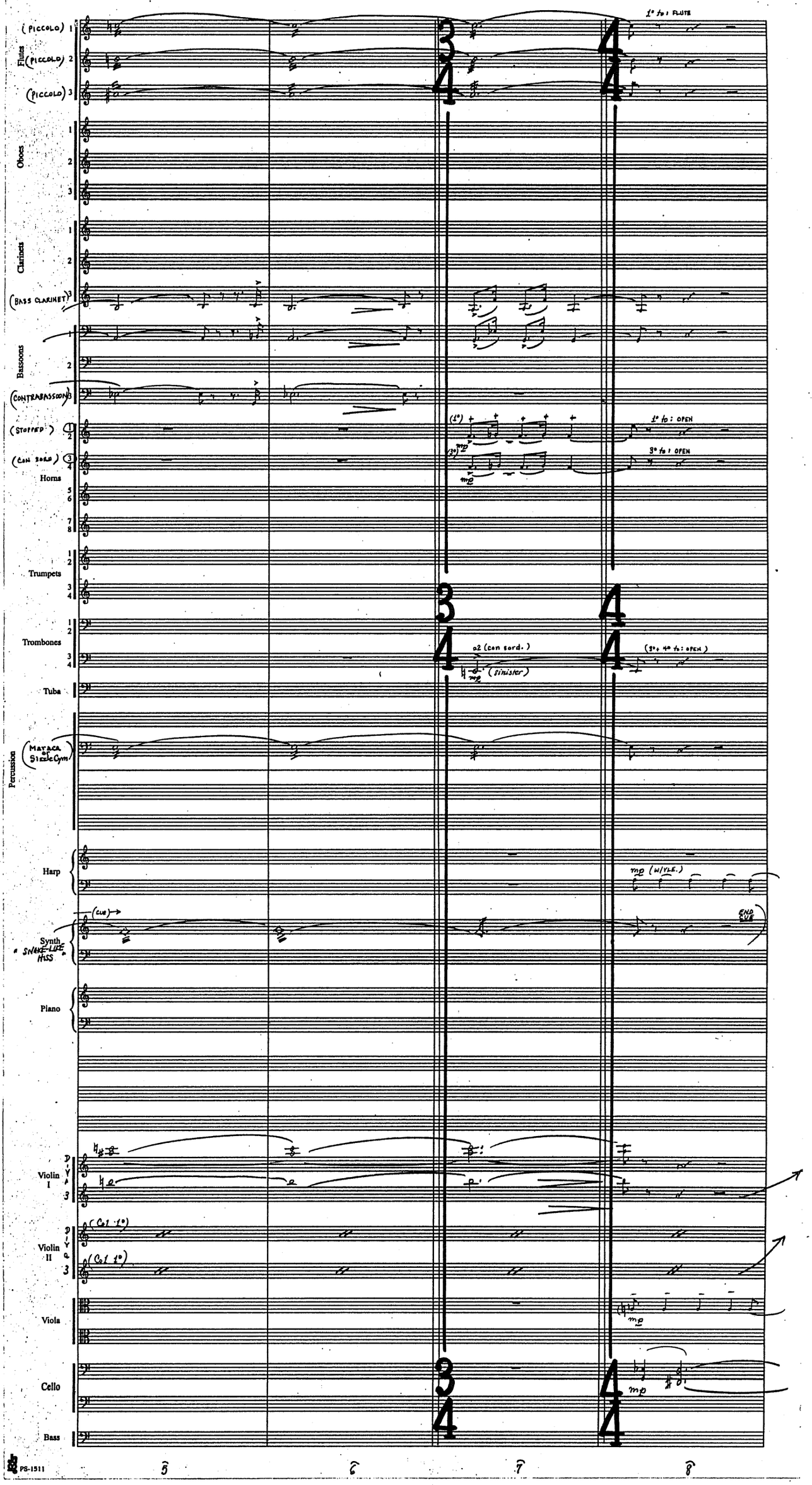
Cello

Bass

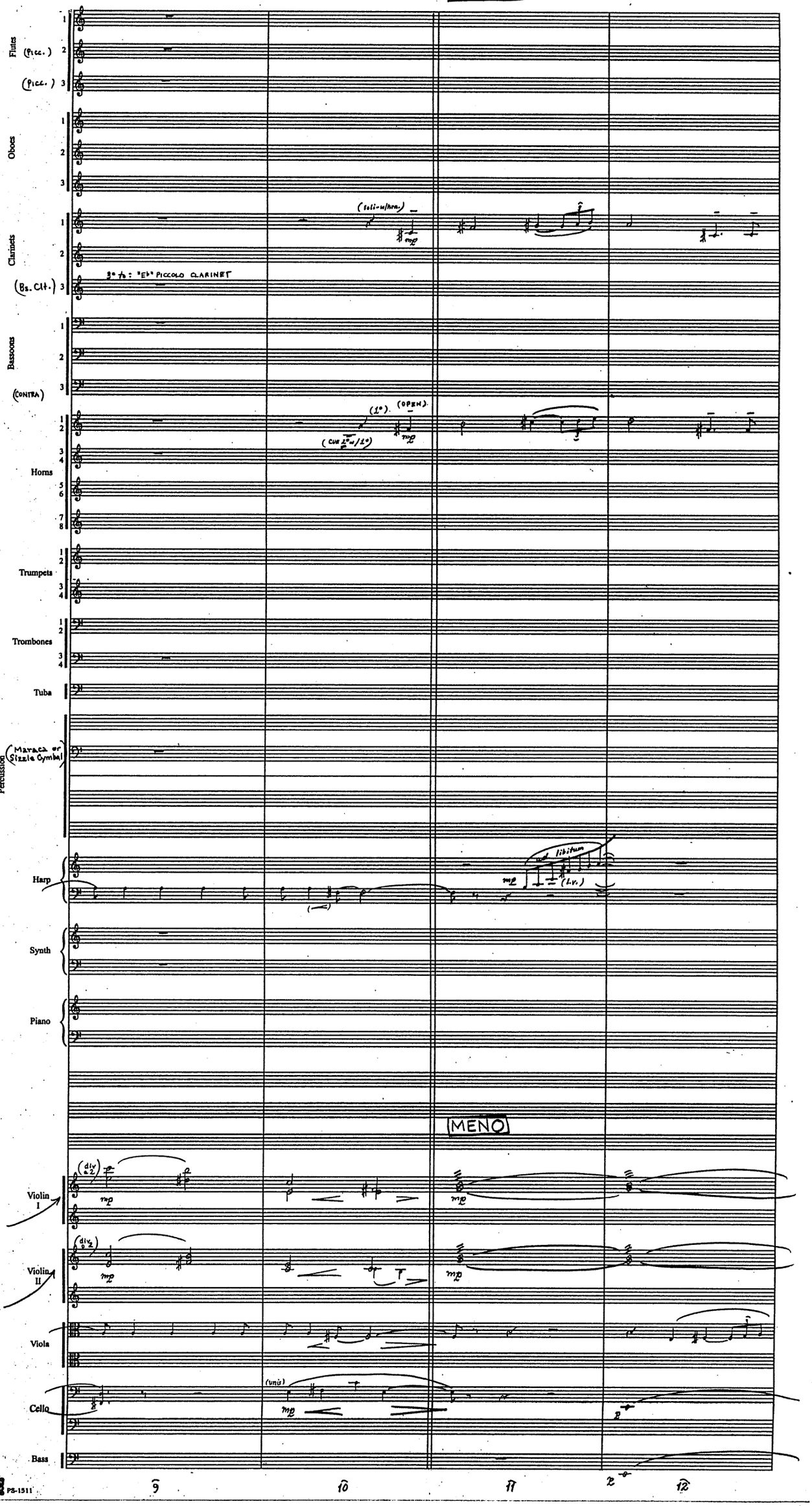
PS-1511

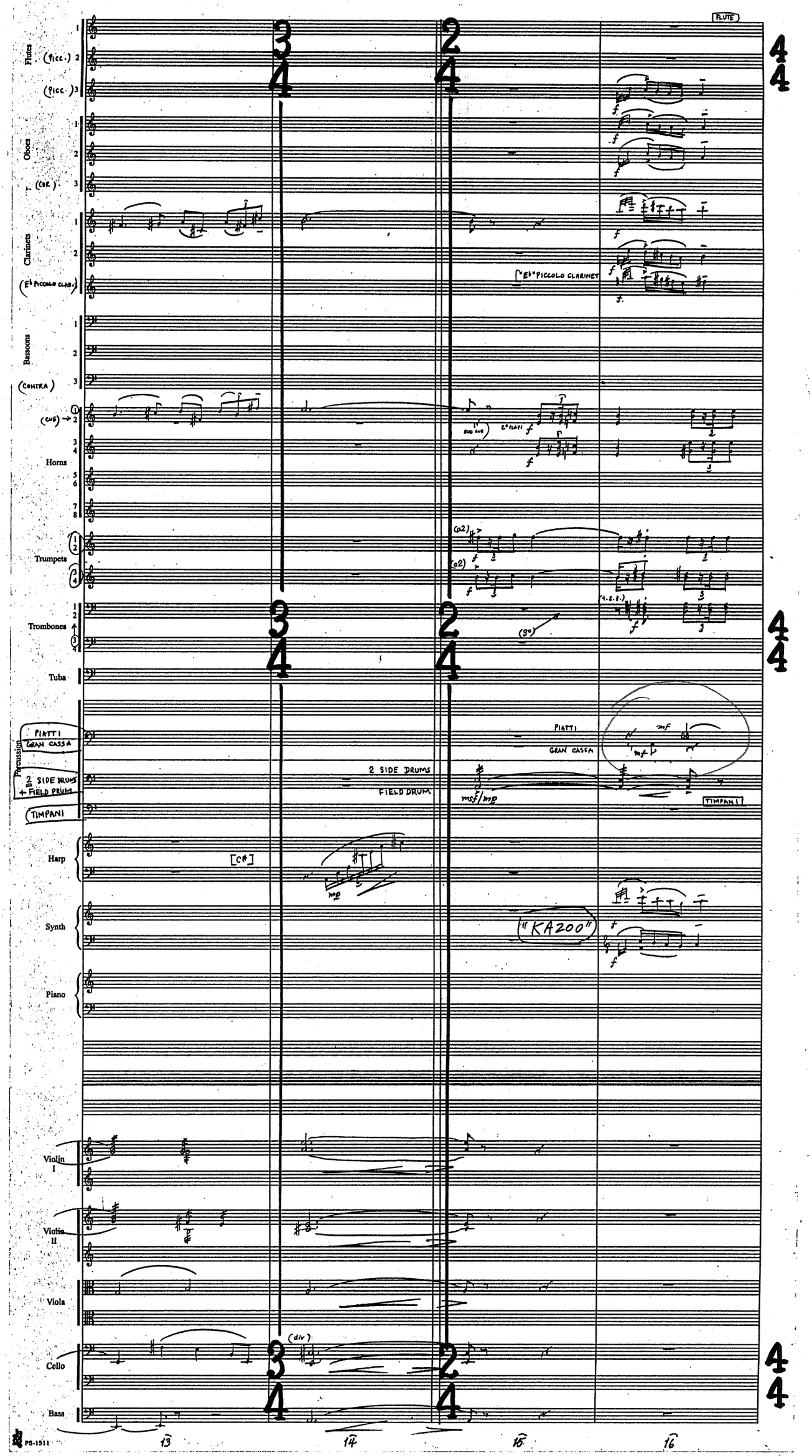
15/2/99 pm LIBRARY

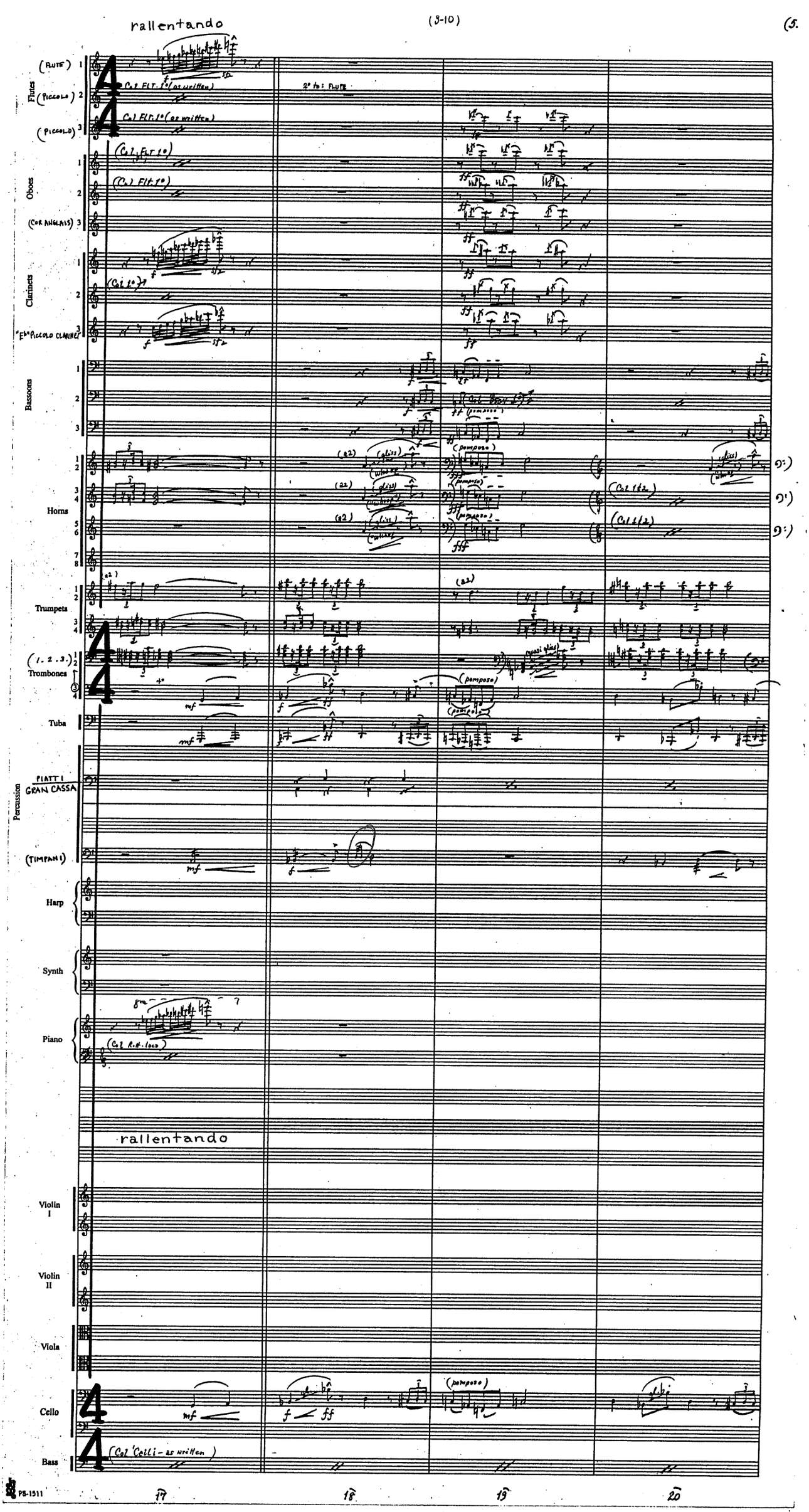
NB 17-23 used for Coliseum tots (fanfare)

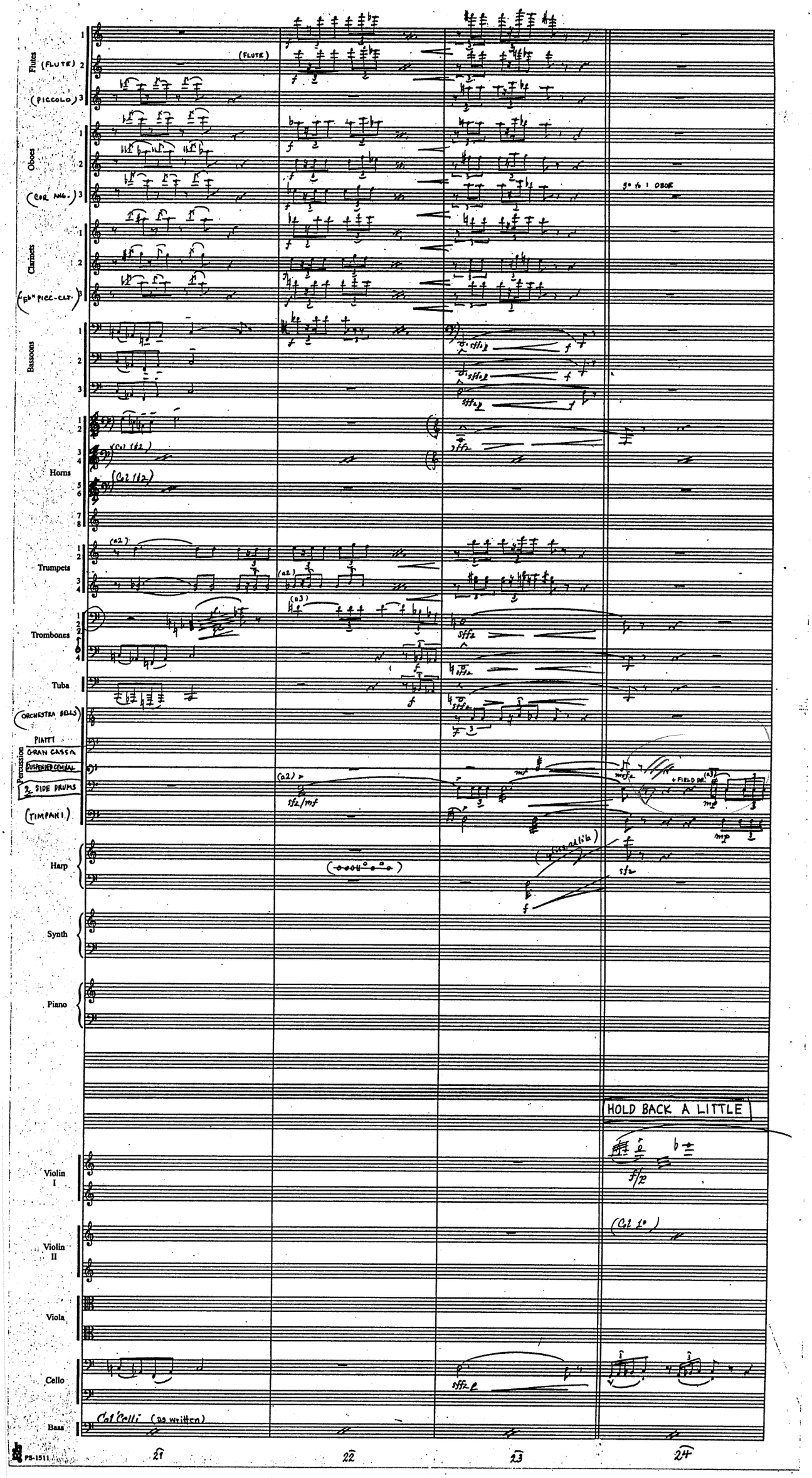

Flutes
(PICCOLO) 1
(PICCOLO) 2
(PICCOLO) 3
1° to : FLUTE
Oboes
1
2
3
Clarinets
1
2
(BASS CLARINET) 3
Bassoons
1
2
(CONTRABASSOON) 3
(STOPPED) 1 2
(CAN SORD.) 3 4
Horns
5 6
7 8
(1°) +
mp
(3°) mp
1° to : OPEN
3° to : OPEN
Trumpets
1 2
3 4
Trombones
1 2
3 4
a2 (con sord.)
mp (sinister)
(3°, 4° to : OPEN)
Tuba
Percussion
(MARACA & SIZZLE CYM)
Harp
mp (W/LE.)
(CUE)
END CUE
Synth
SNAKE-LIKE HISS
Piano
Violin I
DIVISI
(Col 1°)
Violin II
DIVISI
(Col 1°)
Viola
mp
Cello
mp
Bass
3
4
5
6
7
8

MENO


Flutes
(Picc.)
(Picc.)
Oboes
Clarinets
(Bs. Clt.)
3rd to "Eb" PICCOLO CLARINET
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
(Maraca or Sizzle Cymbal)
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(tutti-unison)
(OPEN)
(CUE 2°-/1°)
(1°)
ad libitum
(L.V.)
MENO
(div a 2)
(unis)
9
10
11
12
PS-1511


FLUTE
Flutes
(PICC.)
(PICC.)
Oboes
(COR.)
Clarinets
(E♭ PICCOLO CLAR.)
"E♭" PICCOLO CLARINET
Bassoons
(CONTRA)
(CUE)
BIG CUE
E♭ PIATI
Horns
Trumpets
(a2)
(a2)
(1.2.3.)
Trombones
(8va)
Tuba
Percussion
PIATTI
GRAN CASSA
2 SIDE DRUMS
+ FIELD DRUM
TIMPANI
2 SIDE DRUMS
FIELD DRUM
PIATTI
GRAN CASSA
TIMPANI
Harp
[C♯]
Synth
"KA200"
Piano
Violin I
Violin II
Viola
Cello
(div)
Bass
13
14
15
16


rallentando
(FLUTE) 1
(PICCOLO) 2
(PICCOLO) 3
Flutes
Col FLT. 1° (as written)
2° to: FLUTE
Col FLT. 1° (as written)
Oboes
(COR ANGLAIS) 3
Clarinets
E♭ PICCOLO CLARINET
Bassoons
Horns
Trumpets
(1. 2. 3.)
Trombones
Tuba
PIATTI
GRAN CASSA
(TIMPANI)
Percussion
Harp
Synth
Piano
rallentando
Violin I
Violin II
Viola
Cello
Bass
(Col 'Celli - as written)
(pompeso)
17
18
19
20


Flutes
(FLUTE)
(PICCOLO)
Oboes
(COR ANG.)
Clarinets
(Eb" PICC-CLT.)
Bassoons
Horns
Trumpets
Trombones
Tuba
(ORCHESTRA BELLS)
PIATTI
GRAN CASSA
SUSPENDED CYMBAL
2 SIDE DRUMS
(TIMPANI)
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(FLUTE)
go to 1 OBOE
(Cor 1&2)
(a2)
(a3)
sfz/mf
+ FIELD DR.
(ad lib)
HOLD BACK A LITTLE
(Cl 1°)
Col Colli (as written)
21
22
23
24

(3-15)
Flutes
(PICCOLO)
Oboes
(OBOE)
Clarinets
(E♭ PICC. CLT)
Bassoons
Horns
Trumpets
(1. 2. 3.)
Trombones
Tuba
Percussion
PIATTI
GRAN CASSA
2 SIDE DRS. + FIELD DR.
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
div.
Viola
Cello
(Col 'Cello)
Bass
(Col 1°+2°)
(a2)
(a3)
2/4
25
26
27
28

Flutes
Oboes
Clarinets
Bassoons
Horns
(Col 1°/2°)
Trumpets
Trombones
(1. 2. 3.)
Tuba
Percussion
PIATT I
GRAN CASSA
2 SIDE DRS.
FIELD DR.
TIMPANI
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
(CHOR.)
Tuba
Percussion
PIATTI
GRAN CASSA
2 SIDE DRS. + FIELD DR.
GRAN CASSA
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
WAINE
33
34
35
36
37